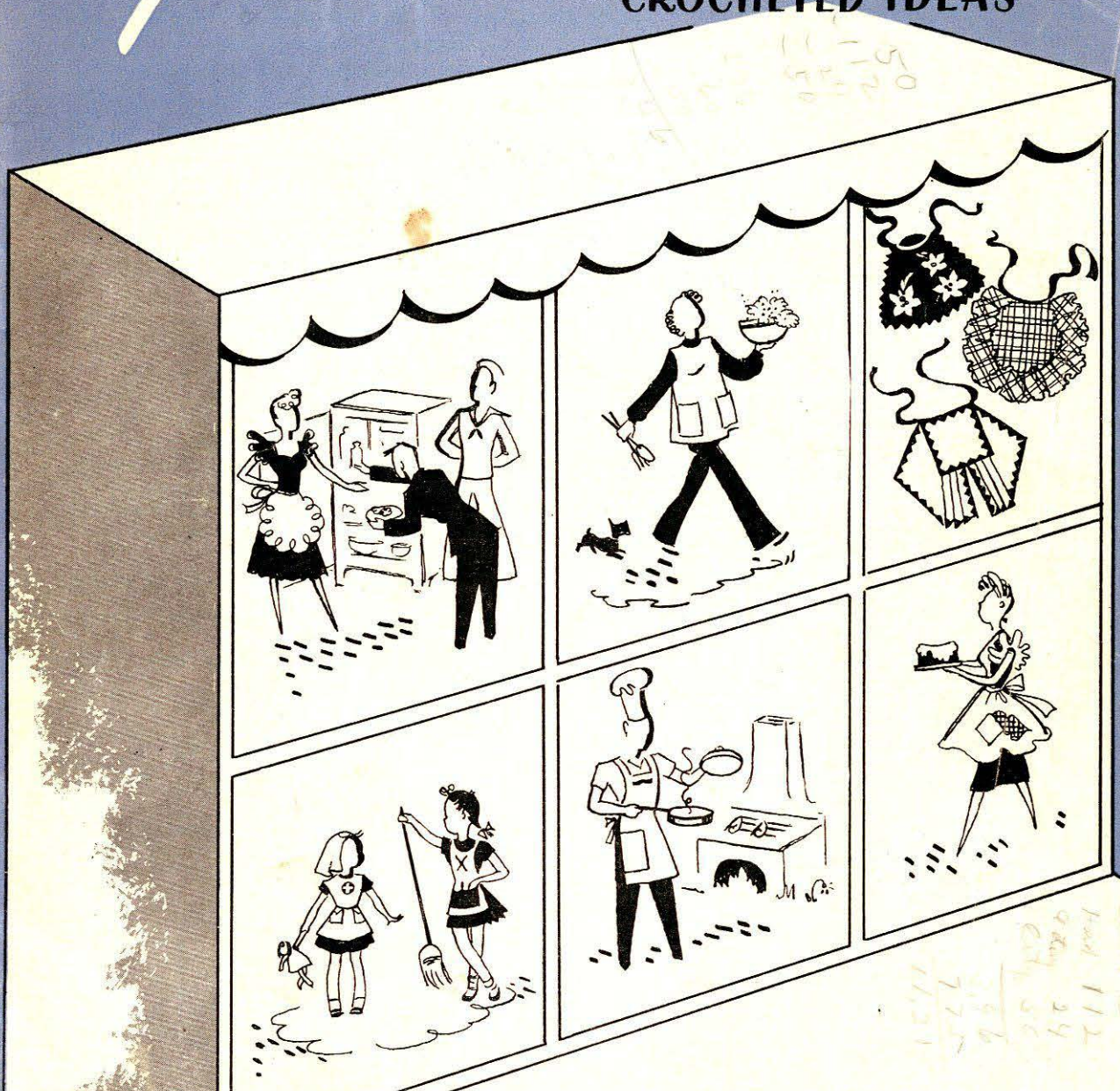
APRONS and BIBS · STAR BOOK No. 37

10 CENTS

Aprons and Bibs

OVER 30 SEWN AND CROCHETED IDEAS



AMERICAN THREAD COMPANY 260 WEST BROADWAY, N. Y. 13, N. Y.

TRADE MARK

Aprons—FOR DEFENSE AND Aprons—FOR CONQUEST

Here are aprons designed primarily to defend your dresses, and aprons designed primarily for conquests. The former are as attractive as they are sensible; the latter are the merest whiffs of femininity—demure or coquettish.

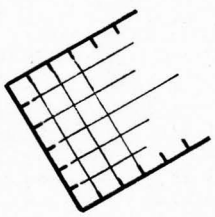
Here are aprons for gifts, aprons for bazaars and fairs, and aprons for an around-the-clock schedule in the home.

Here, too, are aprons designed with an eye to the costumes to be worn under them. Do you wear slacks? Then see page 13. Do you act as cook even when you're giving a dinner party? Then see page 12.

GENERAL INSTRUCTIONS

On each page are instructions and, where necessary, diagrams. The aprons are easy to make. However, we advise that, before you do any cutting or sewing, you make a paper pattern, try it on and make any necessary adjustments. The diagrams are "medium size," but little adjustments in skirt length, tie length, etc., may spell the difference between a perfect and an imperfect fitting apron.

The diagrams given make it easy for you to cut your own patterns by simply following the dimensions given.



If you need extra guidance in enlarging those diagrams that have curves, here is a trick: (1) Rule a large sheet of paper into one-inch squares. (2) Rule the diagram into small squares. We have printed guide lines on the diagrams that have curves to enable you to rule off the right number of small squares. Simply take a pencil and ruler and extend the guide lines right over the diagrams. Note illustration at left. (3) With pencil draw the diagram onto the large sheet square-by-square. There is your pattern! All diagrams, unless otherwise stated, allow for seams.

The book says: "Use good tools—pins, needles, thread."

What is a good thread?

Star Twist Mercerized Sewing Thread made by The American Thread Co. of course

AMERICAN THREAD COMPANY
260 WEST BROADWAY
NEW YORK 13, N. Y.

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Heart Interest

Black velvet ribbon run through embroidered beading at the waist, and tied around the neck is a new feature in this dainty apron of a soft light weight drapery fabric with Dresden China-like sprigs of flowers on a white background.

Materials: STAR TWIST Mercerized Sewing Thread to match

1 yd. fabric

1½ yds. black velvet ribbon ¼″ wide for neck

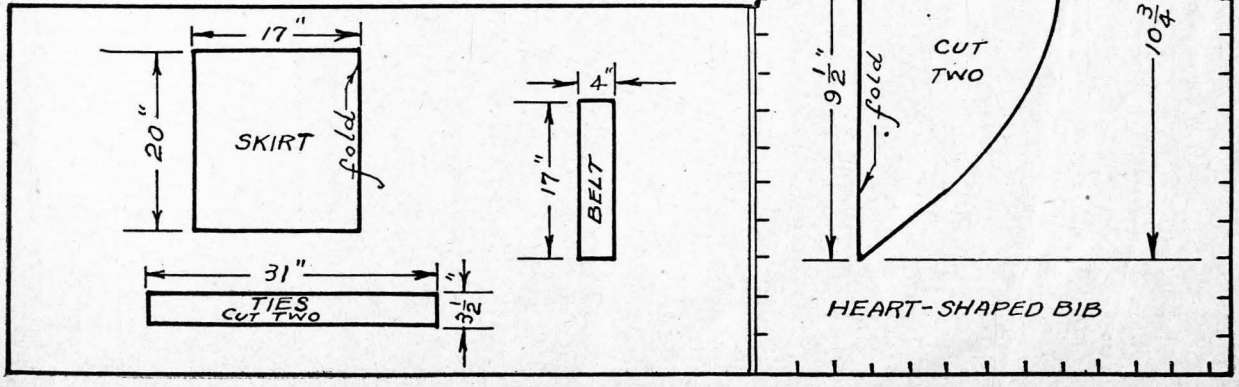
½ yd. of 1½″ wide embroidered beading for belt

½ yd. black velvet ribbon to fit beading for belt

Cut skirt, two hearts, belt, ties. Hem skirt at bottom (2″) and at sides, (½″). Gather top so that it measures 16″. Turn under edges of belt. Fold belt through center length. Stitch to top of apron leaving ends open. Hem ties (¼″). Gather one end and insert in open ends of belt. Whip ends closed, catching in ties. Run velvet ribbon through beading. Catch-stitch edges of beading to belt.

Bib. Place 2 hearts together, right sides of material facing each other. Stitch around ½″ from edge leaving 3″ unstitched. Turn right side out. Press. Whip the 3″ together. Put heart in place with point 1″ below belt. Tack to belt.

Cut 26″ narrow ribbon for neck. Tack in place. From balance of ribbon make two bows of several loops each. Catch to bib.



Pretty Aprons for Tea

White dotted Swiss edged with hand crocheted lace makes the dainty tea apron, left. The pockets are formed by the turned back corners of the skirt. Organdy, linen, lawn would also be pretty. Select a material not obviously different on the wrong side.

Materials: STAR TWIST Mercerized Sewing Thread to match

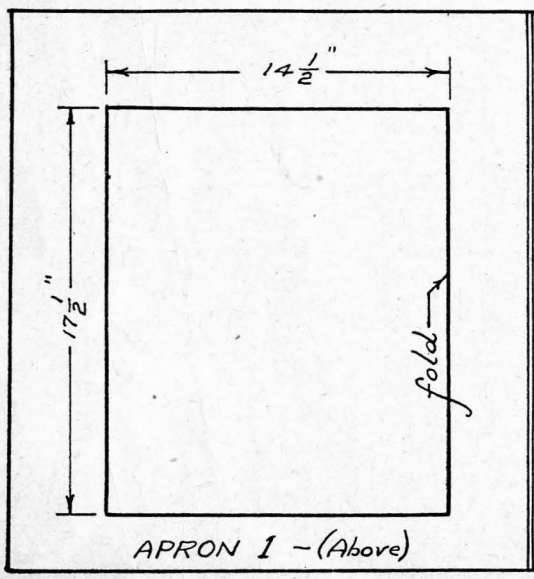
1 yd. dotted Swiss

Crochet hook No. 13

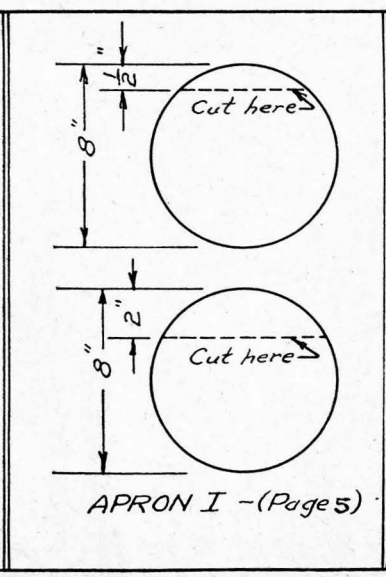
STAR Mercerized Knitting and Crochet Cotton—Size 30

Cut skirt (diagram below) and 2 ties each 6″ x 1 yd. Make 1/8″ finished hem at bottom and two sides of skirt. At top turn down 2 1/8″ (raw edges under 1/8″) and make 3 rows of shirring 1/4″ apart starting on hem line 1/2″ from each end and finishing 1/2″ from opposite end. Shirr to 15″. Finish ties with 1/8″ hem all around. Gather one end of each tie. Insert gathered ends in open ends at waist line and stitch down. Crochet edging. Directions on page 27. Make 50″ length. Starting at waist line, whip around edge of apron. Turn corners of skirt up 7″. Stitch along 7″ from tip of triangles to bottom of apron.

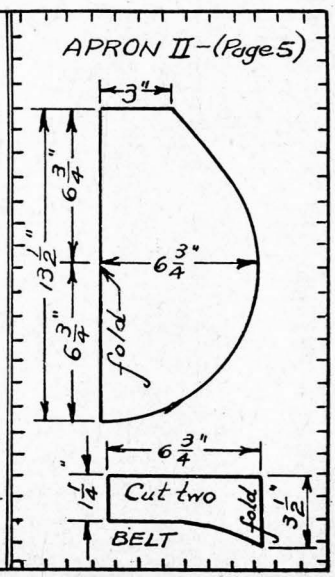
Apron 2. 3 shades of organdy, brown, orange, yellow, each edged in rick-rack make the pleated apron, left. A 3″ wide belt (single thickness) tops a skirt 18″ long composed of 5 strips; center-brown 12″ wide; orange on each side 6 1/4″ wide; yellow on each side of orange 6 1/4″ wide. There are 10, 1″ pleats with 5 1/2″ between the 2 center front pleats. The ties are 34″ long. The belt, sides, and bottom of the apron are also edged with rick-rack.



APRON 1 – (Above)



APRON I – (Page 5)



Gay Ones for Cocktails

A circular pocket surrounded by a big ruffle! That's all there is to the debonaire cocktail apron, right, of green glazed chintz.

Materials: STAR TWIST Mercerized Sewing Thread to match

1 yd. chintz

scrap of floral chintz (for appliqued flower)

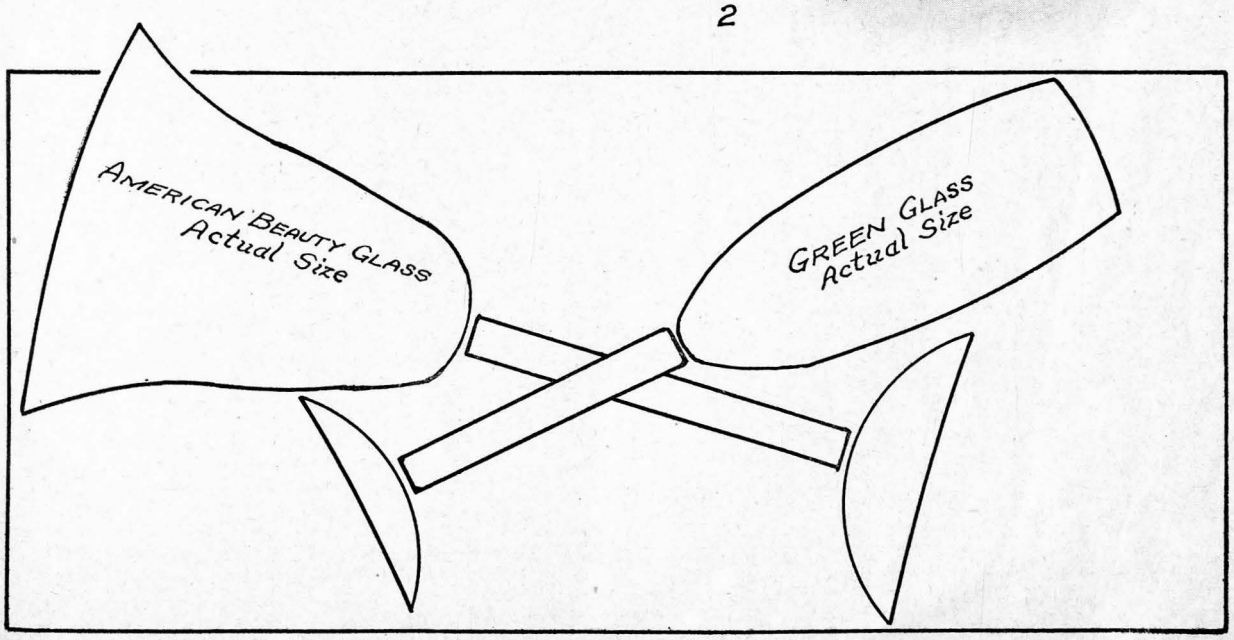
Cut 2 circles (diagrams P. 4). Cut ruffle strip 7″ x 1¾ yds. and belt-tie 4½″ wide x 2⅔ yds. long. On circle from which 2″ have been cut make ½″ hem along cut edge. Cut flower from fabric and applique to center. Baste 2 circles together ¼″ from edge. (Wrong side of smaller circle against right side of larger.)

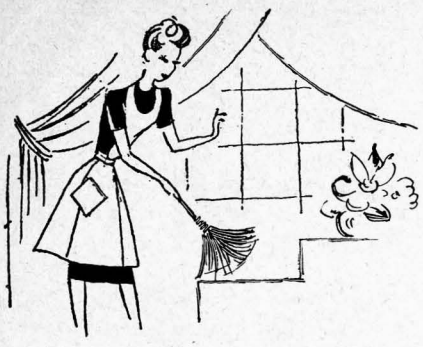
Ties. Fold, wrong side out, along center length. Seam leaving 5″ center length open. Turn ties right side out. Press. Insert top of larger circle into the 5″ and stitch.

Ruffle. Make ⅛″ finished hem on all sides. Allowing ½″ heading, gather ruffle to fit around apron (22″). Stitch to apron's edge.

Apron 2. White balloon cloth forms this tiny apron to which are appliqued 4 cocktail glasses in American Beauty, Jade Green, Chinese Pink, Canary Yellow. Around the edge is hand crocheted lace. Directions for lace, page 27. Diagrams for apron, P. 4. (Make ties 34″ long, 3″ wide, finished.) Patterns, actual size for glasses are printed in gray underneath the printing on P. 4 and P. 5, and in black outline below.

2





Seersucker and Rick-Rack

A quick-trick in cutting gives this apron a skirt that fits beautifully. Easy to make, it's a fine little number. (The skirt made up of a heavy material makes a practical apron for the sewing room.) The model sketched is of brown and white seersucker edged with brown rick-rack.

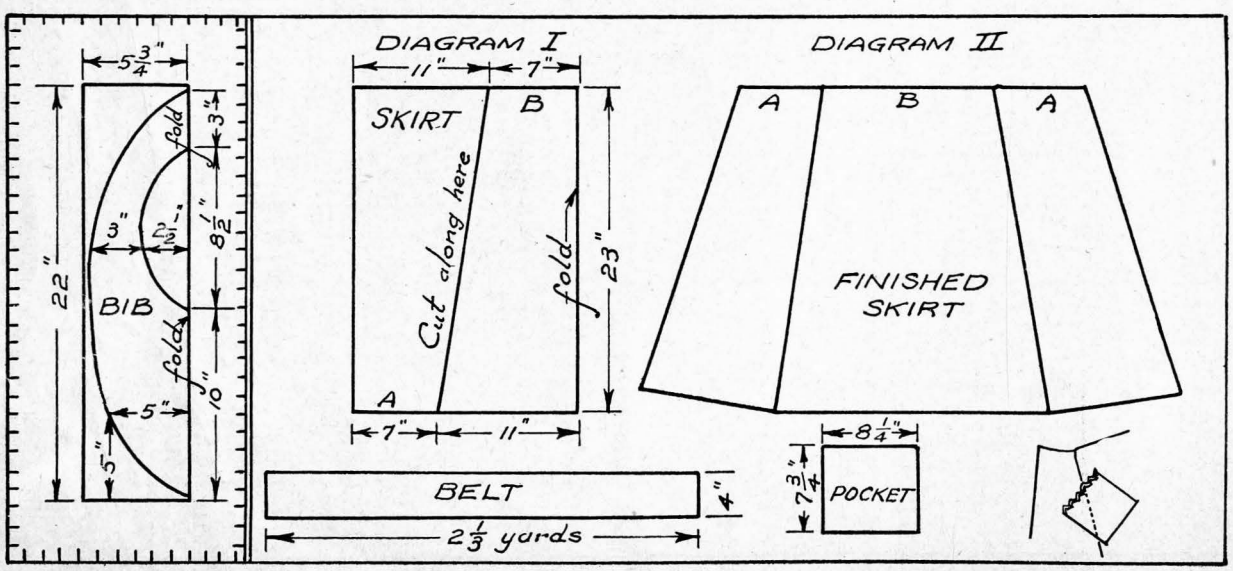
Materials: STAR TWIST Mercerized Sewing Thread

1½ yds. of seersucker or other cloth

5 yds. of wide rick-rack

Cut belt, pocket, bib. Cut skirt apron according to diagram #1. Then reverse sections as in diagram #2. Stitch up seams (½″ allowed). Turn back ½″ hem along sides and bottom. Stitch rick-rack and hem, with rick-rack points showing on right side.

Fold the tie-belt through center length. Turn raw edges under. Stitch to apron top leaving equal lengths at both sides for ties. Stitch ties. **Pocket.** Turn down top and stitch rick-rack to hem as on skirt. Turn under ¼″ on other 3 sides and stitch in position. Edge bib (¼″ allowed for narrow hem) like skirt with rick-rack and stitch in place over belt.



Unbleached Muslin and Red Checks

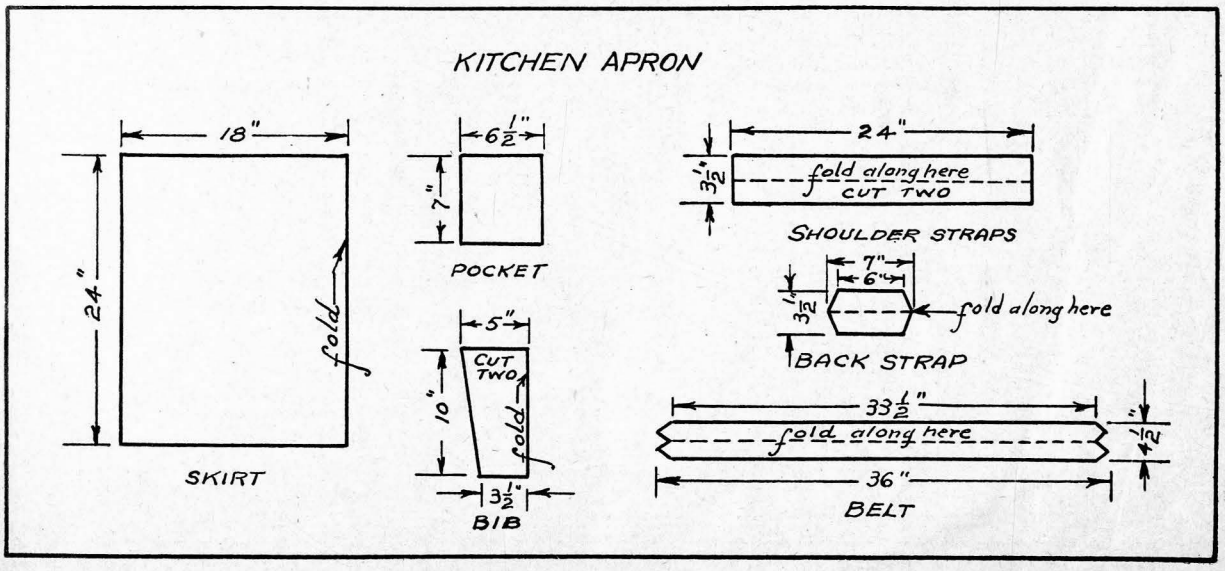
A checked towel for handwiping, a strip of the same material to swath around your hair, and a stitched-border pot holder are smart and practical accents to an unbleached muslin apron of sound, yet simple construction.

Materials: STAR TWIST Mercerized Sewing Thread
1¼ yd. unbleached muslin
⅔ yd. checked gingham or towelling

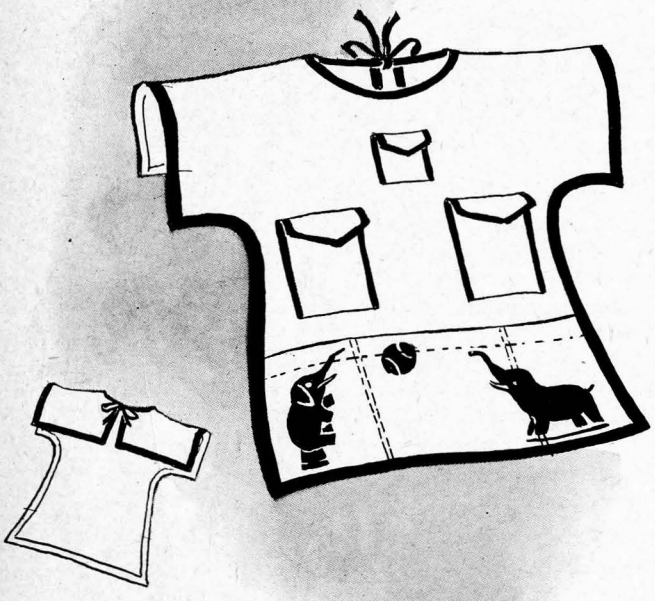
Cut apron parts (diagram below). Hem sides and bottom of skirt. Hem pocket 1″ at top. Fold in edges and stitch in place. Gather top of apron so that it measures 22″ and stitch to belt (belt back of skirt). Fold belt through center length. Turn in edge and stitch entire length of belt measured to be buttoned and overlapped 4½″ in back. Make 2 buttonholes on one end 3″ apart. Sew buttons on other. Face bib and whip to wrong side of belt. Seam shoulder straps and back strap, turn and press (1⅜″ wide, finished). Attach shoulder straps to top of bib and to back of belt. Attach back strap 5½″ at bottom 6″ at top—8″ above top of belt.

Make an 18″ square towel of red checked gingham, a scarf 5″ wide to tie around the head and a bordered pot holder to match.

Pot holder is 2, 5″ squares of checked gingham with padding between. Two rows of stitching form border around edges. (A 3″ piece of cotton tape—with a buttonhole—stitched to towel's corner, buttons to apron's belt.)



When I Was Sick in Bed



Fun for the child who must lie in bed: an apron with pockets full of surprises—crayons, puzzles, dolls—all manner of toys to keep the child happily occupied. Cut from white outing flannel, edged with red bias binding and decorated with red elephants, the apron is fun to look at as well as fun to wear.

Materials: STAR TWIST Mercerized Sewing Thread

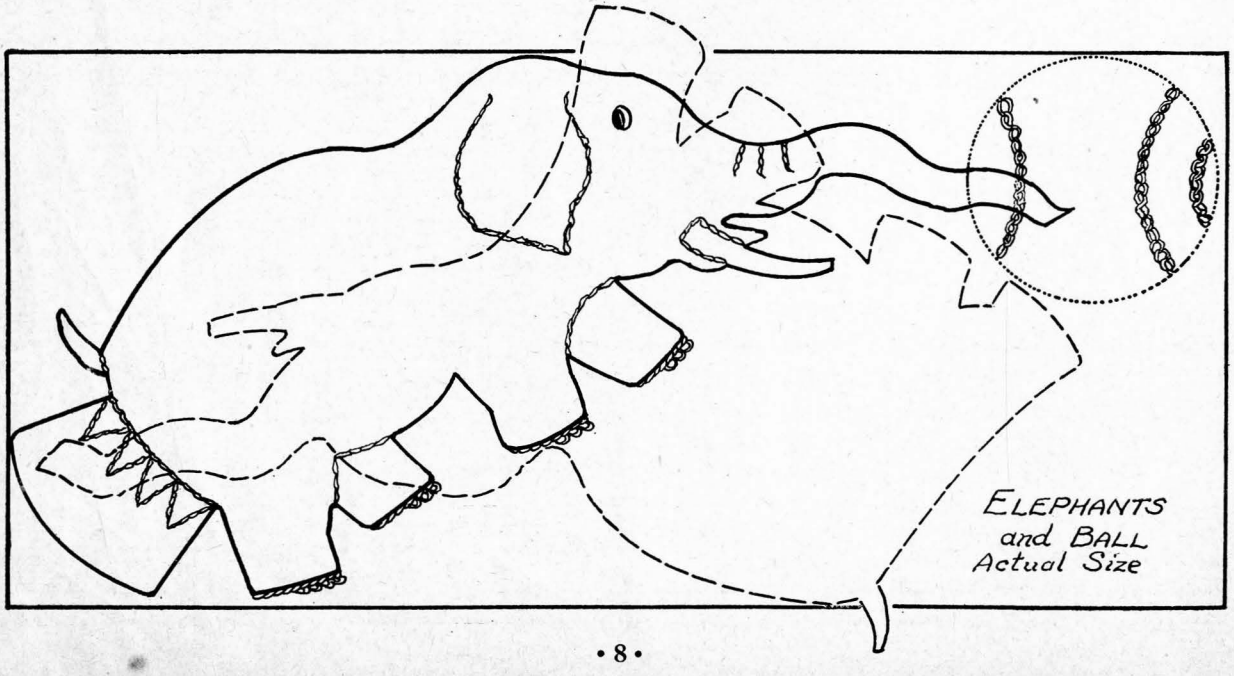
1 skein each STAR SIX STRAND Mercerized Embroidery Cotton

1 yd. white outing flannel

5 yds. red bias binding

Scrap red calico

Cut out apron and pocket strip. (Diagrams P. 9.) Bind neck and backs with bias binding. Turn ¼″ hem up on right side around apron and baste. **Pocket Strip.** Hem top. Turn under ¼″ hem on other 3 sides, baste to apron. Stitch bias binding flat around entire apron. Divide pocket strip into 3 parts by 2 rows of perpendicular stitching. Make 3 "flap" pockets; bias bind edges of each and stitch to apron under pocket flaps. Dimensions of pockets when finished: smallest 2¼″ x 2¼″, larger ones: 4¼″ x 3½″. From red cotton cut elephants and ball (patterns below). Applique in place. (See P. 18 par. 2.) Outline ears, tusks, etc. with black embroidery cotton.



When Baby Gets a Bath

This apron provides protection not only against splashing water but also, across the shoulders and back, against baby's drooling.
Cut in one piece it is easy to make, and is especially attractive in white outing flannel with contrasting touches of baby pink or baby blue.

Materials: STAR TWIST Mercerized Thread to match bias binding

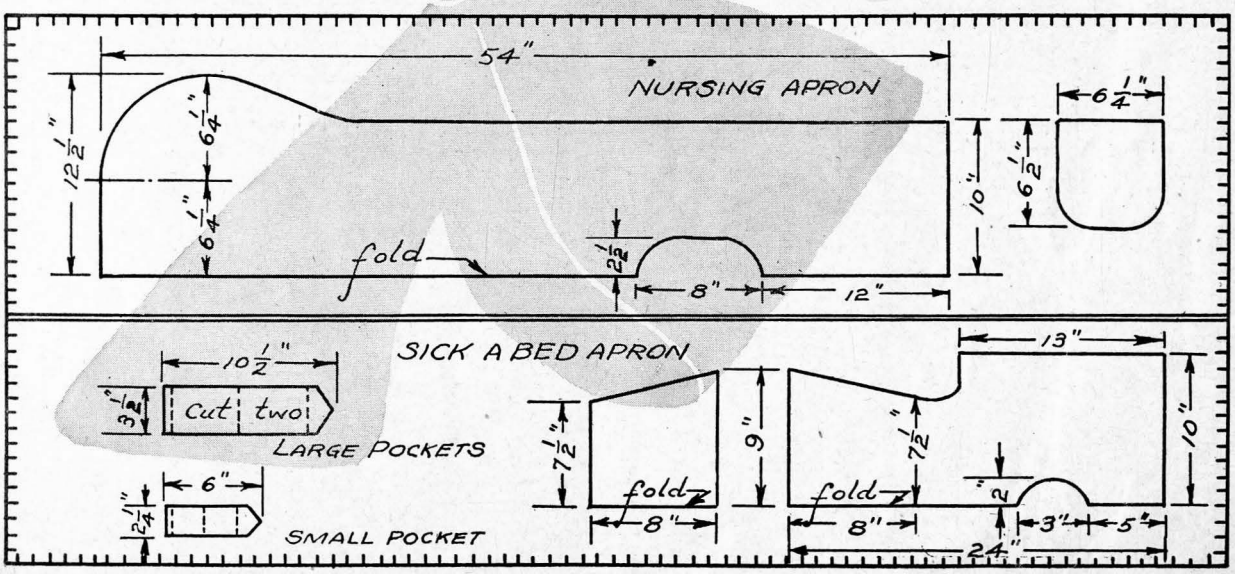
1 skein STAR SIX STRAND Mercerized Embroidery Cotton—Pink or blue

1½ yds. outing flannel

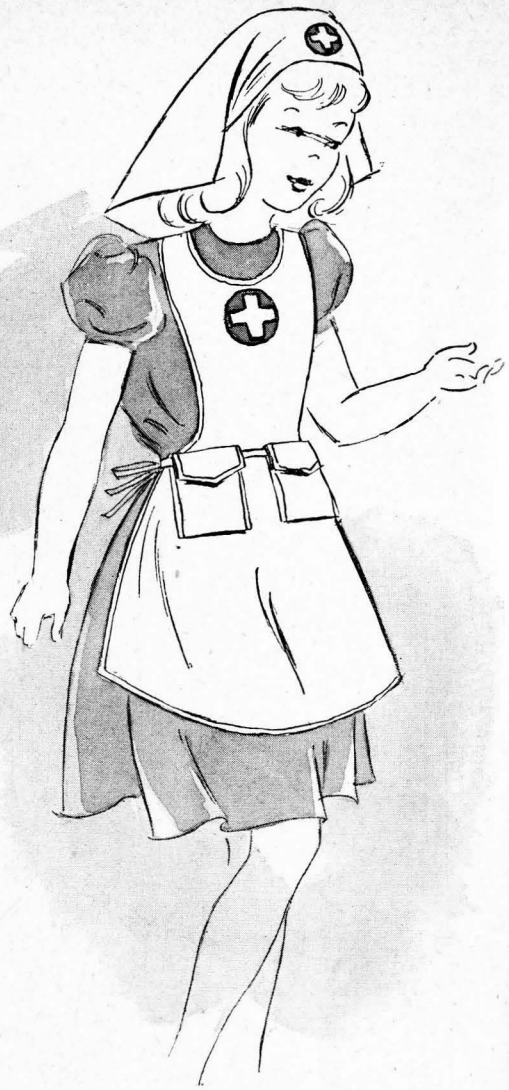
Scrap of pink or blue percale

4 yds. pink or blue bias binding

Cut apron according to diagram below. Bind neck and apron's edge with bias binding skipping the bottom of the back. Hem top of pocket. Edge pocket's sides with bias binding and stitch in place. Gather bottom of back to 10" width. Cut tie-belt 3" wide—2 yds. long. Fold along entire center length. Turn in raw edges. Sew along bottom of the back, leaving equal lengths to tie in front. Stitch rest of belt. From pink or blue cut 2 bows. (Actual size of outline under the printing on this page.) Applique to skirt. (See P. 18, par. 2.) With pencil, write word "Baby" on skirt. Go over pencil lines with chain stitch using embroidery cotton. Parts of bows may be outlined, too, with chain stitches.



A Gift Set for Little Sister

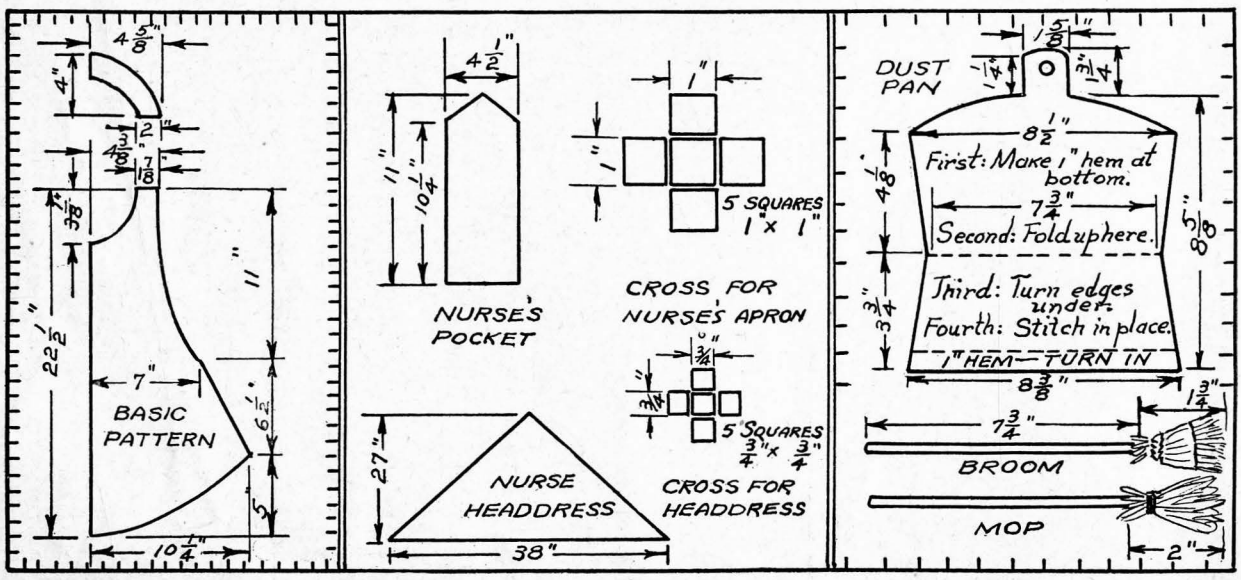


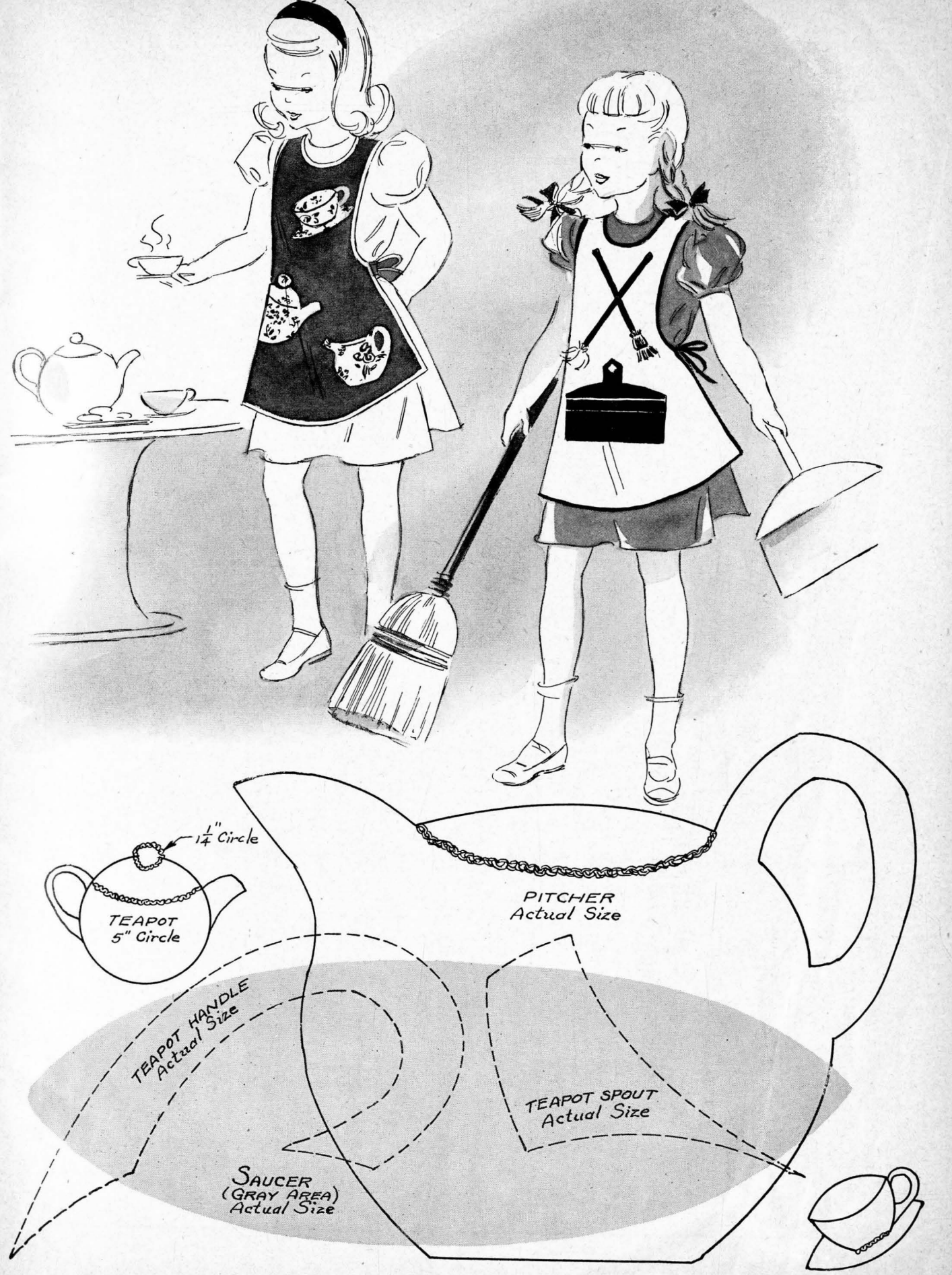
Three darling aprons for playing house and helping Mother—all made from the same basic pattern. (Diagram below.) So the little girl can get into them easily, the neck piece snaps to the shoulder front.

Nurse's Apron: White muslin bias-bound with blue around all edges, including pockets, top and sides. White crosses appliqued (See P. 18, par. 2.) on blue circles. (Larger circle, 3½" diameter; Smaller 2½".) Pockets made separately and stitched (under flaps) to white cotton bias tape stitched to form belt and ties (tape 44" long). Head dress bias bound in blue also.

Tea Serving (and Dish Washing!) **Apron:** Faded blue denim bias bound (all edges) in white. Dishes floral chintz appliques, outline stitches in bright pink STAR SIX STRAND Mercerized Embroidery Cotton. (Actual size patterns on these 2 pages.) Apron ties 2½" x 16".

Cleaning House Apron. Unbleached muslin bias bound all around in bright red. Dust pan, cut from red gingham is folded to form pocket and appliqued (machine stitched) to center front. The broom and mop handles are red bias binding, stitched flat. The mop has a big tassel of white STAR SIX STRAND Embroidery Cotton tied near top with red; the broom has "straws" of brown Embroidery Cotton stitched across (real broom fashion) with red. Ties (2 thicknesses bias tape stitched on each edge) 16" long.




1/4" Circle
TEAPOT
5" Circle
PITCHER
Actual Size
TEAPOT HANDLE
Actual Size
TEAPOT SPOUT
Actual Size
SAUCER
(GRAY AREA)
Actual Size

The Cook Greets Her Guests

A wonderful little apron to top a dress so smartly that it looks part of the costume. Grand to wear over an evening gown or a street length dress in the kitchen or office. A wide strip at the bottom forms three copious pockets. The model sketched is pale green cretonne splashed with brilliant hued flowers. It is bound with dark green bias binding, and belted with forest green tape.

Materials: 1 spool STAR TWIST Mercerized Sewing Thread matching bias binding

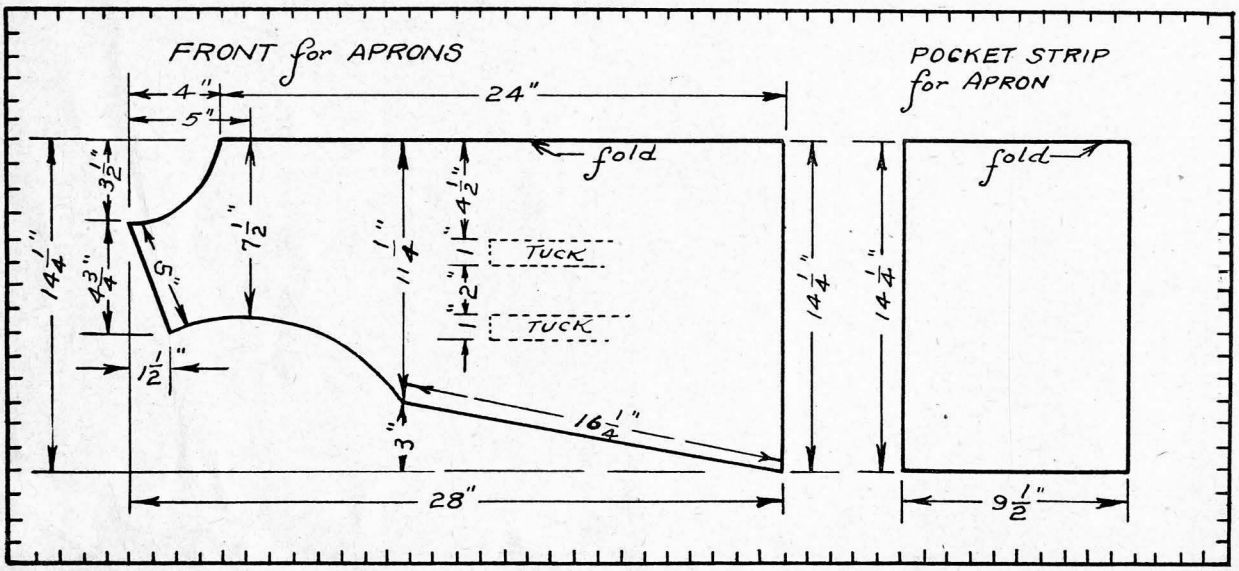
1¾ yds. cretonne or gingham

3 yds. cotton bias binding

2 yds. 1½" carpet tape (for belt ties)

1 big button

Cut apron parts from Patterns on pages 12 and 13. Stitch 2 tucks on either side of front to nip in waist. Stitch shoulders together (1½" seams). Make 1" finished hem down each back and ¼", finished, hem at bottoms. Bind pocket-strip top with bias binding. Stitch bottom of pocket strip to bottom of front (½" allowed on each for turn unders). Pin carpet tape ties (1 yd. in each) in position in side seams. Baste side seams catching in end of tape ties and pocket strip. Stitch. Bind neck, and arm holes with bias binding. Divide pocket strip into 3 sections by stitching strip to apron (vertically) 4" from both sides of center front. (Allow flare to lie in the 2 side pockets.) Add loop and button at back for fastening.



The Cook Wears Slacks

Styled right to wear over slacks, this apron is both smart and practical. Make it longer if you are tall and want more protection. The model sketched is of faded blue denim stitched importantly in bright red.

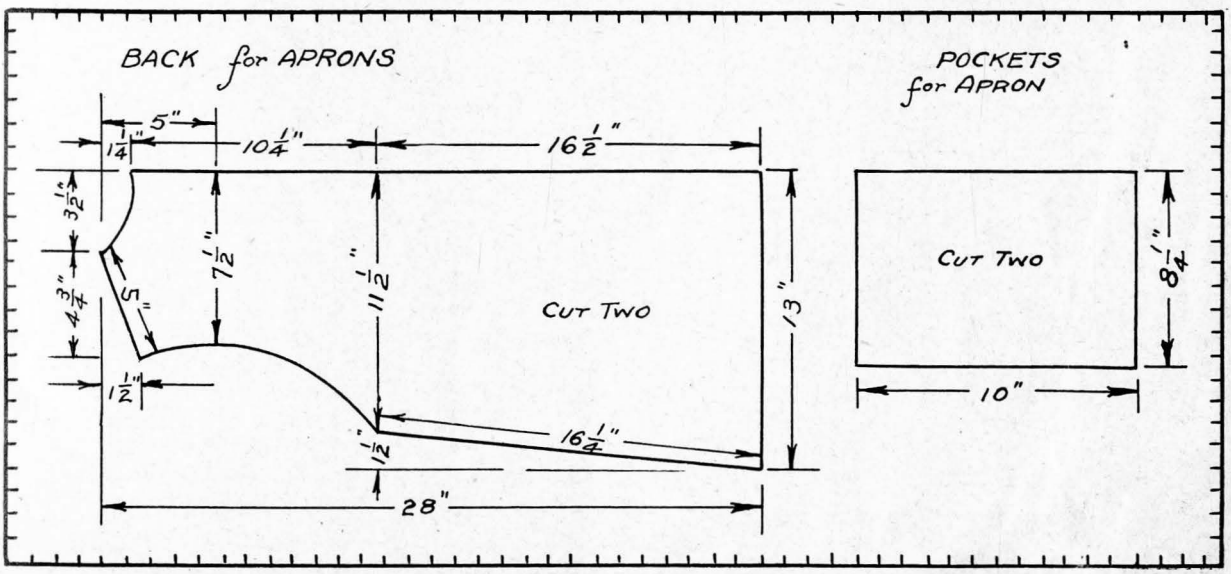
Materials: 1 spool each red and blue STAR TWIST Mercerized Sewing Thread

1¾ yds. blue denim

2 yds. blue bias binding

Wind 2 bobbins for your machine, one with blue mercerized thread, one with red. When the red threaded bobbin is in the machine, adjust stitch to its greatest length, and stitch on wrong side of material. This will give a bold red outline stitch for pockets, neck and arm holes.

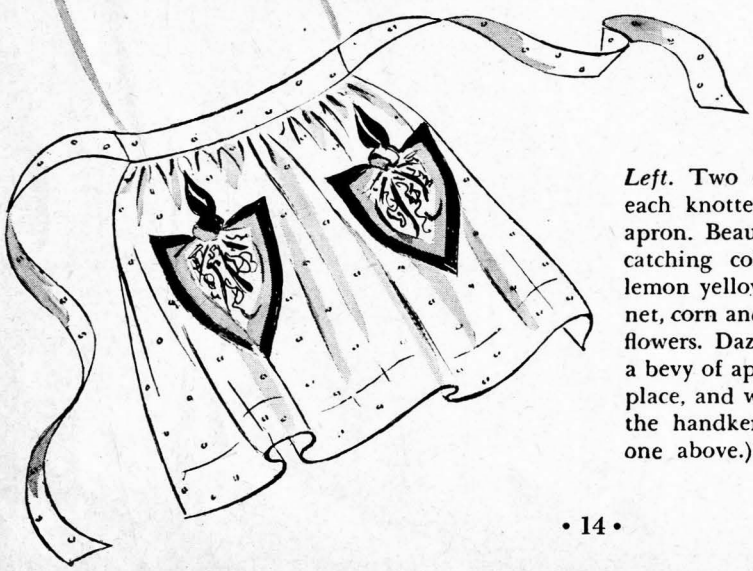
Cut front shown on Page 12. 2 backs, 2 pockets shown on Page 13. Stitch ½" hems, finished, down backs and along bottom of front and backs (blue threaded bobbin). Stitch shoulders together. With red in bobbin stitch on wrong side ½" hems (finished) on top, bottom and 1 side of each pocket. Put pockets in position with unfinished sides in side seams. Edge arm holes and neck with bias binding, turning binding under and stitching its edge down (red thread on bobbin) to give red outline ½" from edges. Make loop of denim to catch button at back of neck. With blue threaded bobbin stitch bottom and side of pocket to apron along line of red stitching.



Aprons for Church

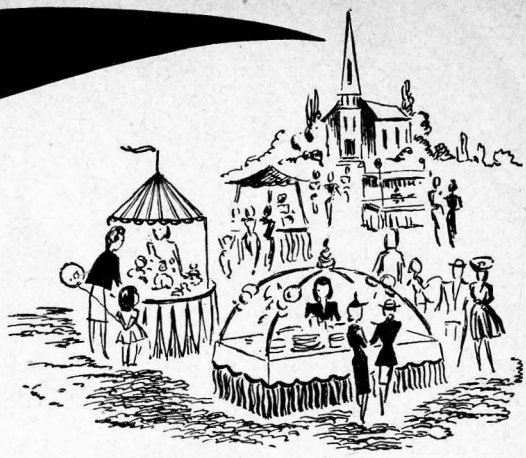
Left. Cretonne, splashed with giant pink flowers, edged in rosy rick-rack made this colorful apron. Big, all-over cretonne patterns in a riot of colors bordered with braid, tape, or rick-rack can be whipped up—lightening fast—into eye-catching and practical little aprons. The "belt" on this model is cut like the one topping the tasselled apron on P. 16—in two parts with pocket on the back. The skirt has a length of 18″, finished, and is 26″ wide, gathered to 16″ at top. The ties are 28″ long x 2″ wide, finished on each side with a narrow hem and with a wide one at each end.

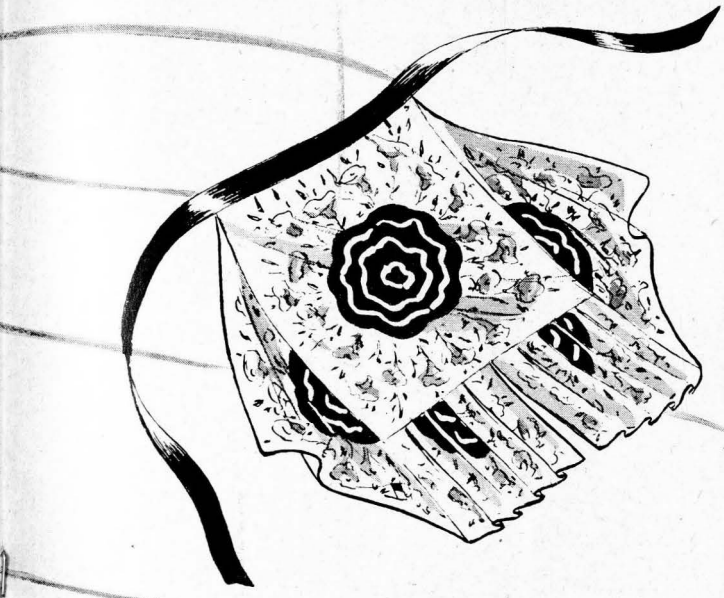
Right. Dusty pink faille accented with extra-wide black rick-rack is glamorous to slip on over dress-up clothes. Powder blue faille with brown rick-rack and black faille with pink rick-rack are striking too. The model sketched has a straight full skirt—18″ long, finished with a 3″ hem, and a 36″ width of material gathered to 20″ at the waist. The belt of 2 thicknesses is 1¼″ wide, finished, and has ties 22″ long and 3″ wide finished with a narrow hem. Pocket 5½″ wide by 4½″ deep.



Left. Two colorful handkerchiefs, with one corner of each knotted, form pouchy pockets on a dotted Swiss apron. Beauties can be made this way by selecting eye-catching color schemes. The apron sketched is pale lemon yellow, the handkerchiefs have borders of dubonnet, corn and lemon yellow centered with blue and yellow flowers. Dazzling handkies will serve as inspirations for a bevy of aprons. Tie the knots, pin the handkerchiefs in place, and whip to apron, either easing in or pleating in the handkerchiefs' fullness. (Apron same size as faille one above.)

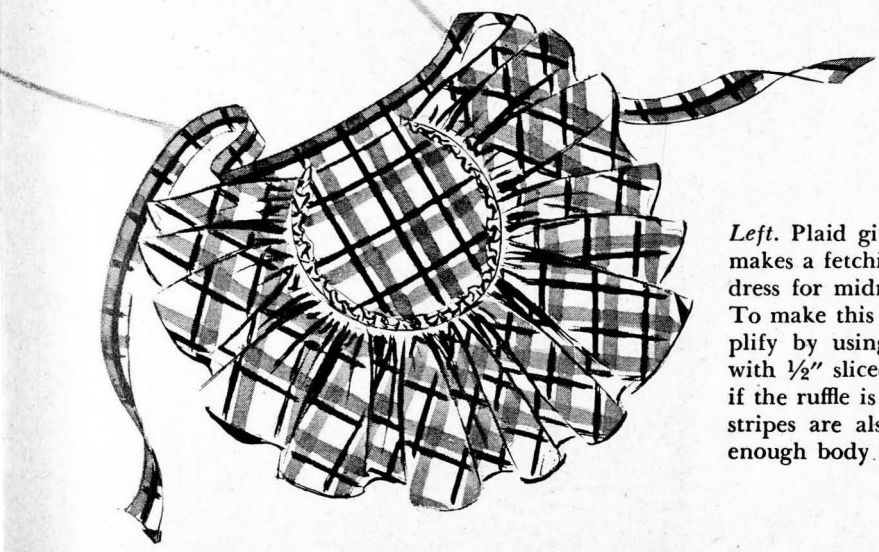
Fairs





Left. Three handkerchiefs make one apron—one forms the center, one cut diagonally through the center forms the two triangular sides, and the third cut horizontally through the center forms the 2-part pleated ruffle at the bottom. To make such an apron, stitch on the two pleated sections at the bottom first, then stitch on the two triangular side pieces. Do this stitching on the wrong side making very narrow seams. Last, stitch on a belt of a harmonizing grosgrain ribbon 1″ wide and 1⅓ yds. long. (Gather in top of handkerchief slightly.)

Right. Black sateen, double at the bottom to form 3 commodious pockets, accented with chartreuse taffeta bows, turns out a comfortable-to-wear apron—especially designed for knitters. The model sketched has a skirt 20″ long with 36″ material gathered to 22″ at the waist. The pocket strip 9″ wide (¼″ hem at top) and 36″ long is stitched to skirt's bottom then turned up and hemmed and stitched to apron at each end. (Vertical stitching 12″ from the ends turns the strip into 3 pockets.) Cerise, emerald green, and other bright bows add interest to a display of these aprons.



Left. Plaid gingham, or for crisp elegance, plaid taffeta makes a fetching circular apron, fun to don over a party dress for midnight kitchen raids, and similar frivolities. To make this follow directions on P. 5. If you wish, simplify by using only one circle in the center—the one with ½″ sliced off. The plaid works up most effectively if the ruffle is cut on a bias. Polka dots and giddy candy stripes are also fun. Be sure to select a material with enough body to make a crisp ruffle.

Designed for Glamour

White cotton-tasselled braid takes a bow on the apron (right) designed for glamour not drudgery. Of glazed chintz in giddy red, white, and blue stripes it's a gay note for any party. (What, no pocket? Yes, there's one tucked away on the underside of the belt.)

Materials: STAR TWIST Mercerized Sewing Thread to match

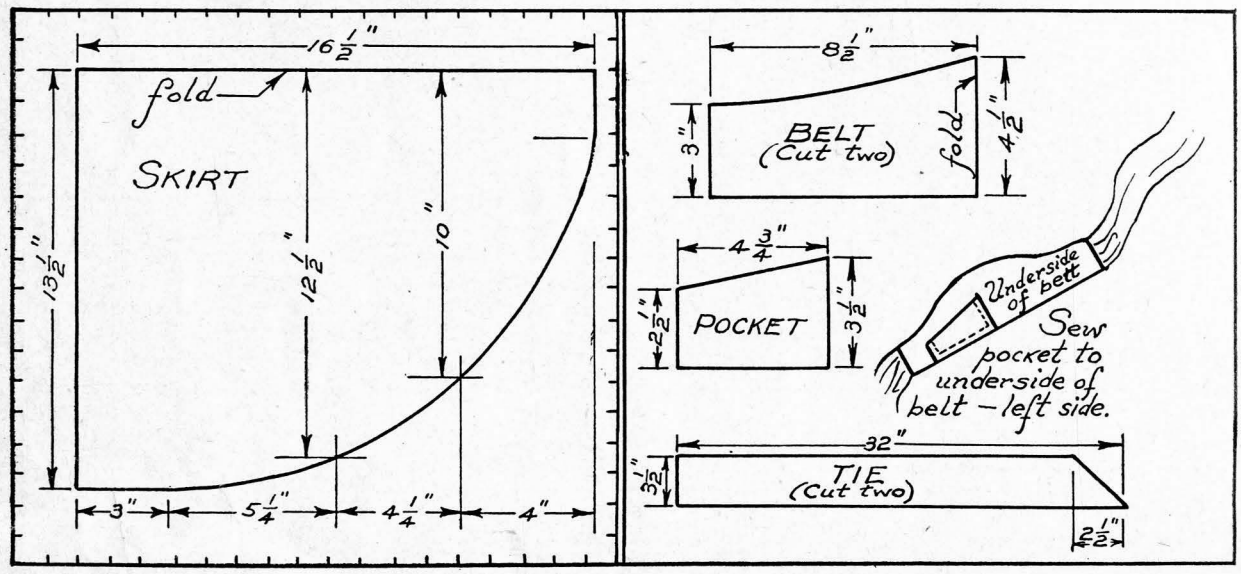
1 yd. glazed chintz or other sprightly material

2½ yds. white ball or tasselled fringe

Cut parts of apron (diagrams below). Turn up and baste ¼" around right side of apron skirt. Gather top so that it measures 16". Belt: hem pocket and stitch to belt facing. Seam facing to top of belt front, and turn right side out. Baste and sitch to gathered edge of apron. Hem one end and sides of ties. Gather other end and insert between facing and belt front.

Stitch tasselled braid around entire apron.

Apron 2. The bow, center front, of this apron actually ties. The bands topping the ruffle are stitched toward the center where 15" in extra length on each band is tied into a bow. The apron's dimensions are: ruffle—6" deep; rest of apron—11"; bands which overlap ruffle and apron—2" wide; belt (finished)—17" x 2"; ties—34" long. Skirt has full width of material gathered at top to 17".



Knitter's Delight

Yellow upholstery fabric and turquoise blue welting make this effective and useful apron. Upholstery departments with their gorgeous fabrics and trimmings are full of inspiration for color schemes.

Materials: STAR TWIST Mercerized Sewing Thread to match

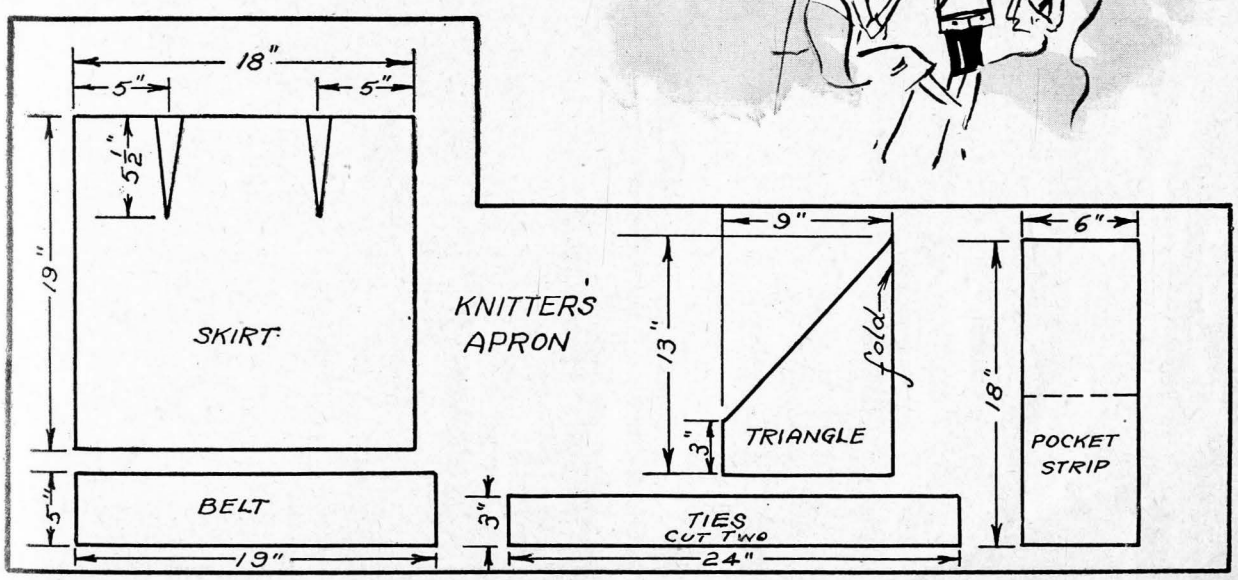
1 yd. fabric

51″ cotton covered welting

15″ bias tape

3 buttons

Cut 5 parts of pattern. Stitch darts (1″ at top) in skirt. Hem top of pocket strip. With right side of pocket facing wrong side of apron, stitch bottom edges together. Turn pocket up onto skirt and make ¼″ hem along sides of pocket and apron. Stitch up center making 2 pockets. **Belt.** Turn ¼″ under on both sides and ends of belt. Fold through center length and stitch to top of apron. Leave ends open. Finish ties with ¼″ hem on 3 sides. Insert unfinished ends into open ends of belt and close, catching in tie-ends, with whip stitching. **Triangle:** Baste ¼″ hem around triangle. Edge with welting. Whip bias tape over raw edges on wrong side. Stitch bottom of triangle to apron, ¼″ above pocket and along the sides for 2″. Catch point of triangle to apron at center below belt. Add 3 decorative buttons.



BIBS are Babies

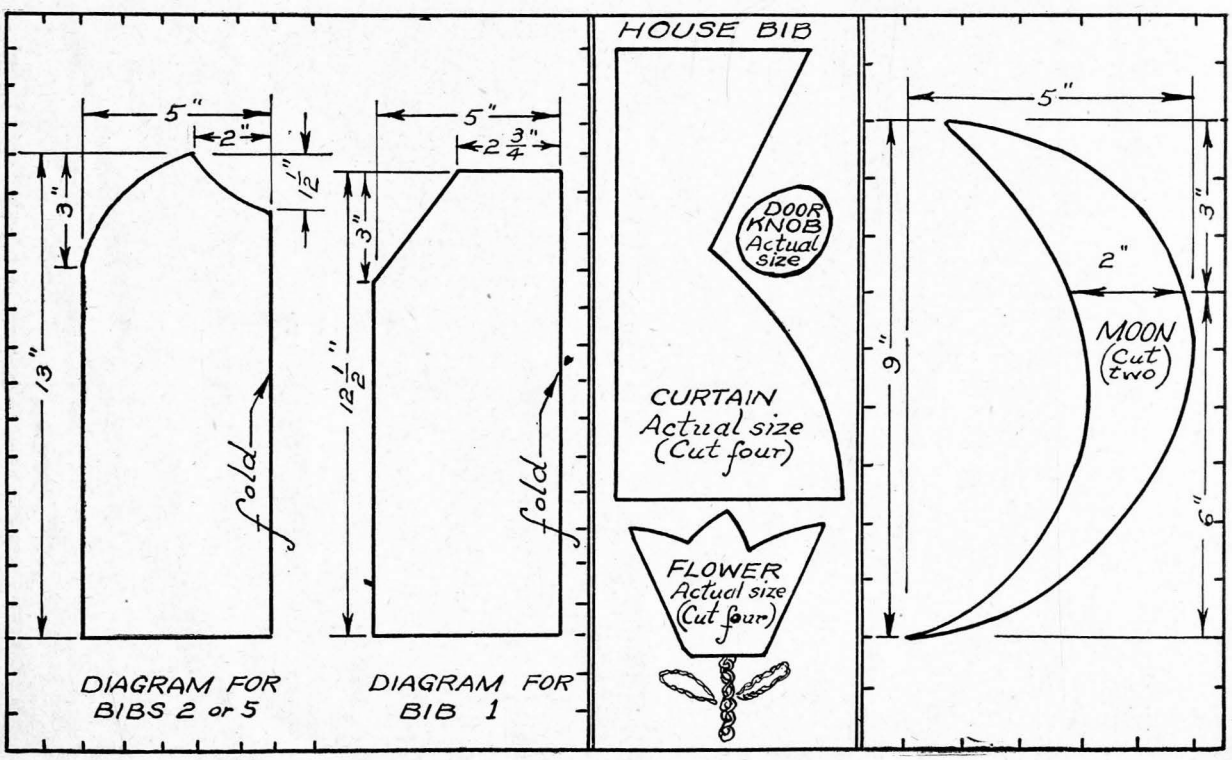
Story Book House. *Gingham in wee pink checks with green bias binding trim. Flowered curtains, red tulips appliqued, stems embroidered.*

These bibs are fascinating to make especially when you have a scrap bag from which to select odds and ends of pretty cotton fabrics. These are not slap-dash affairs; little details, amusing, imaginative add to the fun of making—and to the pleasure of the wearer.

Four bibs shown here have appliqued designs. To make the appliques in the easiest way, cut the patterns (given below) from cardboard. Cut material slightly larger, then with hot iron press edges of cloth (clipped to make it lie flat) over cardboard pattern. If material is hard to handle, baste it to cardboard first, then press—and remove basting threads. Hem, slip-stitch, or blanket-stitch cut-out in place.

The Cow Jumped Over the Moon. *Yellow, blue and red cow, appliqued to blue denim sky, edged in red bias binding; yellow moon—open at top to catch crumbs.*

Crocheted Softy. *White with dainty touches of pastel embroidery.* *Directions on P. 25.*

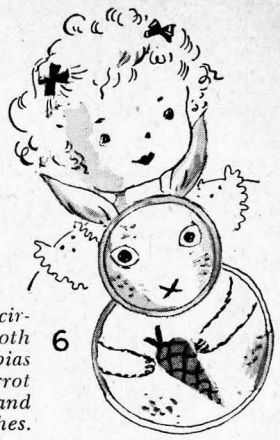


APRONS

A few details: **Story Book House.** This is improved by lining back with outing flannel.

The Cow Jumped Over the Moon. Lower edge of moon is overcast to denim in bright red. Moon is placed on cloth so it will cup slightly. Three stars (of yellow STAR SIX STRAND Mercerized Embroidery Cotton) add to the sky's atmospheric look.

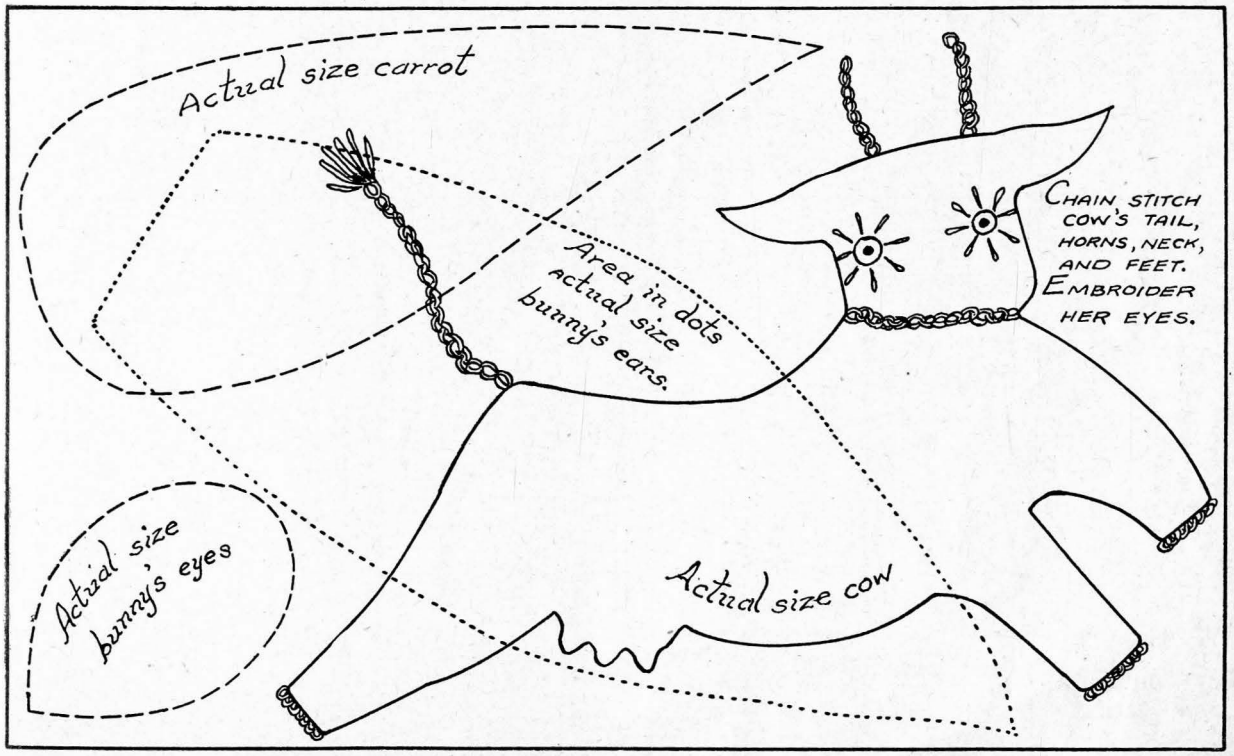
Peter-Bunny Bib. His face is saucer size (6½"), his body, plate size (9"). Each pink ear is faced with white. (Bib strings sewed to back of ears for 2½".) Pupils of eyes, blue and white gingham overcast to whites.



Peter-Bunny. *2 circles of pink terry cloth edged with pink bias binding. Eyes, carrot appliqued, nose and paw, blue chain stitches.*

Crocheted for young carrot eaters*—this is a tub lover so beautifully does it launder!* *Directions on P. 26.*

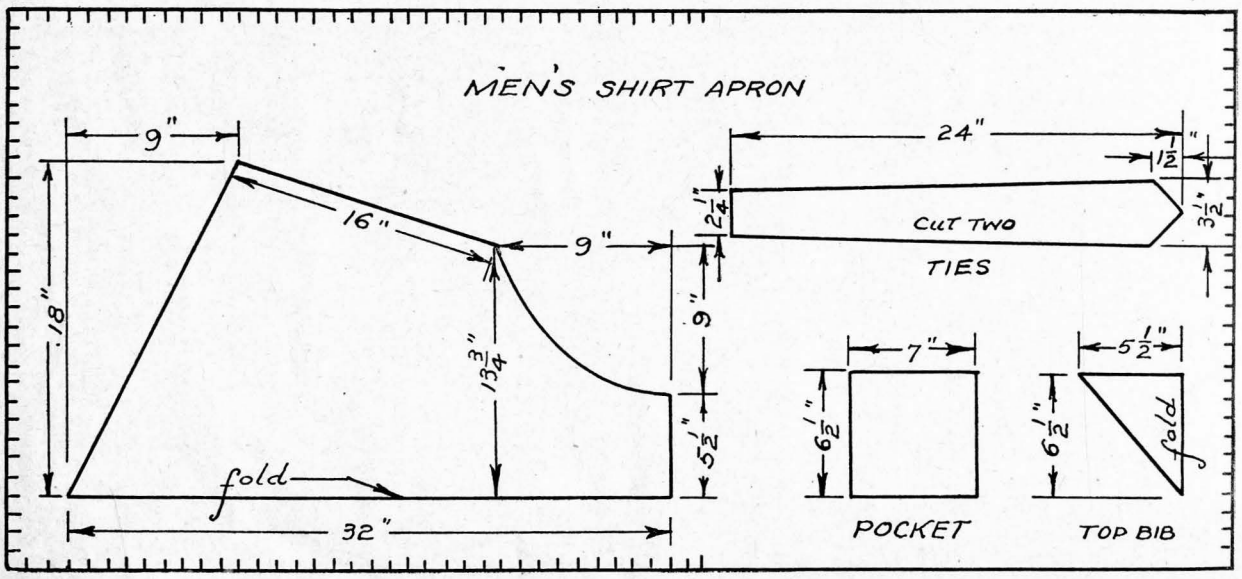
Jo-Jo the Clown. *Red and white striped material appliqued on bath-towel bib with blue stripes. White face and ruff black shoes, hands, appliques with touches of embroidery.*


Actual size carrot
Area in dots actual size bunny's ears.
Chain stitch cow's tail, horns, neck, and feet. Embroider her eyes.
Actual size bunny's eyes
Actual size cow

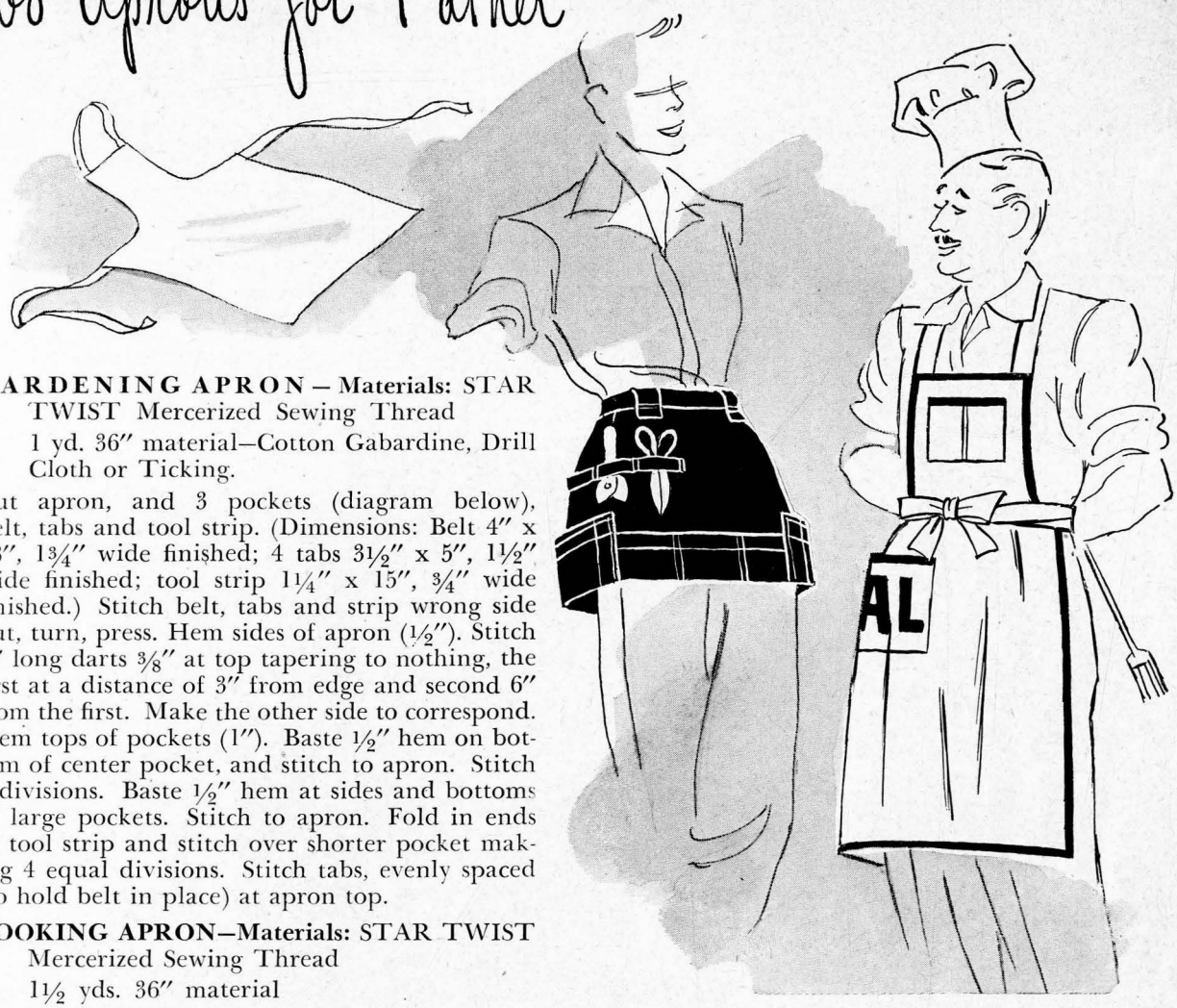
Old Shirts Make New Aprons

When the collars and cuffs are frayed beyond redemption, use the rest of the shirt for aprons —little tie-arounds or larger ones like the two illustrated here. Patterned fabrics can be used from one shirt to edge an apron cut from another. Attractive combinations can be worked out.

Cut neatly along the seams of the shirt sleeves, armholes and collars. Leave the side seams. Spread the material flat and lay on pattern. If the body piece is not large enough, fill out with material from the sleeves. (To piece together, flat-fell the seams.) Trim with a contrasting shirt material or edge with bias tape or rick-rack. To reinforce the top, stitch on, if desired, the triangular section "Top Bib" edges turned under to fit top of apron exactly. Attach a 24" double strip, about 1½" wide when finished, to the sides of the bib for the neck band. Attach ties to the top of the sides. Hem pocket and stitch to apron.



Two Aprons for Father



GARDENING APRON – Materials: STAR TWIST Mercerized Sewing Thread

1 yd. 36″ material—Cotton Gabardine, Drill Cloth or Ticking.

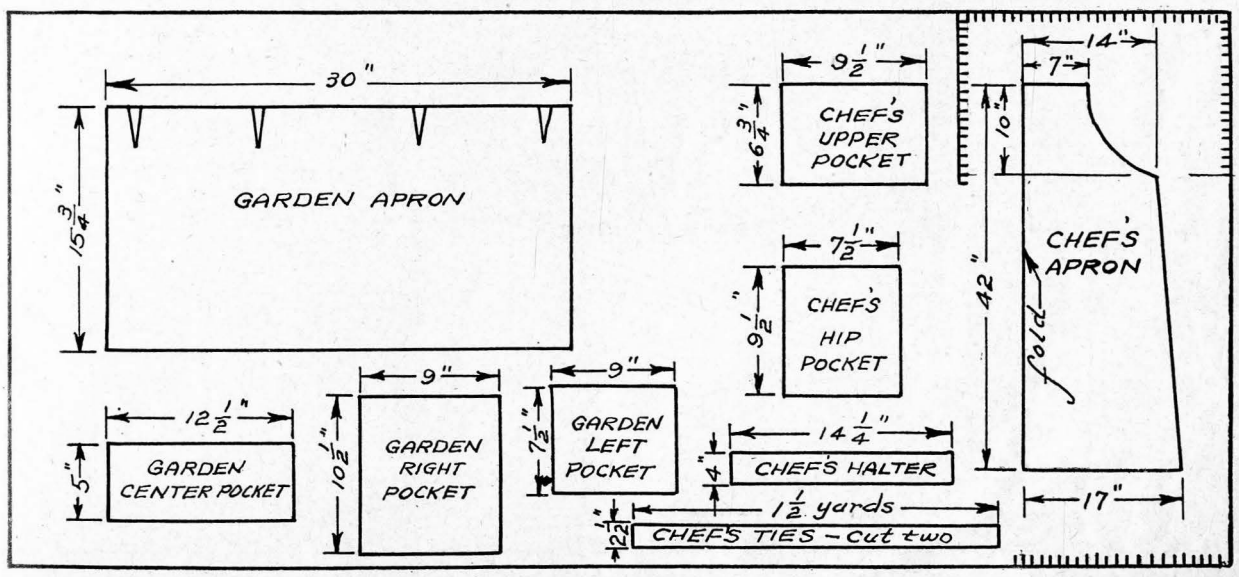
Cut apron, and 3 pockets (diagram below), belt, tabs and tool strip. (Dimensions: Belt 4″ x 48″, 1¾″ wide finished; 4 tabs 3½″ x 5″, 1½″ wide finished; tool strip 1¼″ x 15″, ¾″ wide finished.) Stitch belt, tabs and strip wrong side out, turn, press. Hem sides of apron (½″). Stitch 4″ long darts ⅜″ at top tapering to nothing, the first at a distance of 3″ from edge and second 6″ from the first. Make the other side to correspond. Hem tops of pockets (1″). Baste ½″ hem on bottom of center pocket, and stitch to apron. Stitch 3 divisions. Baste ½″ hem at sides and bottoms of large pockets. Stitch to apron. Fold in ends of tool strip and stitch over shorter pocket making 4 equal divisions. Stitch tabs, evenly spaced (to hold belt in place) at apron top.

COOKING APRON—Materials: STAR TWIST Mercerized Sewing Thread

1½ yds. 36″ material

5 yds. bias binding

Cut apron (5 diagrams below). Bind edges of apron with bias binding. Bind tops of pockets. Fold halter through center length. Turn in raw edges and stitch. Attach to bib. Applique name or initials on hip pocket. (See P. 18, par. 2.) Turn pockets' edges under and stitch in place. Fasten ties in place.



Crocheter's Delight

No. 3701
Directions on Page 23.

No. 3702
Directions on Page 23.

No. 3703
Directions on Page 24.

Crochet these Delightful Aprons in Colors to blend or contrast with your favorite hostess dress

APRON No. 3701

Illustrated on Page 22

Materials Required—AMERICAN THREAD COMPANY "DE LUXE" MERCERIZED CROCHET and KNITTING COTTON

3—250 Yd. Balls Yellow

1—250 Yd. Ball Violet

1—250 Yd. Ball Lt. Green

2 yds. 1 inch Ribbon

Steel Crochet Hook No. 7 or 8

With Yellow, ch 101 and work 100 s c on ch, ch 1, turn.

2nd Row. 1 s c in 1st s c, * ch 2, skip 1 s c, s c in next s c, repeat from * 48 times, then work 1 s c in last s c, ch 1, turn.

3rd Row, 1 s c in 1st s c, * ch 2, skip next s c, 1 s c over the ch 2 mesh, repeat from * 48 times, 1 s c in last s c, ch 1, turn.

Repeat 3rd row 98 times.

Next Row. Work 2 s c in corner st, 1 s c in each s c and in each 2 ch mesh, 3 s c in corner st, 1 s c in each row at side, 3 s c in corner st, 1 s c in each st at lower edge, 3 s c in corner st, 1 s c in each row of side, 1 s c in the same space with the first 2 corner s c, slip st to next s c. (Be sure you have the same number of s c between all corner sts.)

Next Round. Attach Violet and work 3 s d c in center st at each corner and 1 s d c in each s c (s d c: thread over needle, insert in st and pull loop through, thread over needle and pull through all loops on needle at one time.) Work another row of s d c even.

Next Round. Attach Yellow and work in 2 ch meshes skipping 1 s d c and increasing 1 mesh in each center st at corners.

Work one more round of meshes even.

Next Round. Attach Green, work 3 d c at corners, 1 s d c in each s c and over each 2 ch mesh, work one more round even.

Next Round. Attach Yellow and work a round of 2 ch meshes increasing in center st at corners, work one more round even, ch 1, turn.

Ruffle. Across lower edge, 1 s c in first s c, * ch 2, s c over 2 ch mesh, repeat from * 3 times, ** ch 2, s c in next s c, ch 2, s c over 2 ch mesh, ch 2, s c in same space, repeat from ** 3 times, then repeat from first single * twice. Work even to center st and work opposite side to correspond, ch 1, turn, and work 9 more rows even.

Next Row. Attach Violet and work 1 row of s d c working 1 s d c in each s c and 1 s d c over each 2 ch mesh. Work another row of s d c.

Next Row. Attach Yellow and work 7 rows of 2 ch meshes.

Next Row. Attach Green and work 2 rows of s d c.

Next Row. Attach Yellow, * work four 2 ch meshes skipping 1 s d c, then work one 2 ch mesh in each of the next 2 s d c, repeat from * to end of row.

Work 10 more rows even, then work 2 rows of s d c in Violet, 2 rows of 2 ch meshes in Yellow, 2 rows of s d c in Lt. Green, 1 row of 2 ch meshes in Yellow, break thread.

Attach Yellow at corner st at top of apron, increase 1 s c in each corner st, and work 1 row of s c down one side, across ruffle and up opposite side of apron, ch 1, turn.

Triangle. Down one side of apron work 1 row of 2 ch meshes skipping 1 s c, then start decreasing 1 mesh at the beginning and end of each row working 6 rows of 2 ch meshes in Yellow. Work 2 rows Violet in s d c decreasing 1 s d c at beginning of each row. Work 4 rows of 2 ch meshes in Yellow decreasing at beginning and end of row. Work 2 rows of Lt. Green decreasing 1 s d c at beginning of each row. Work 10 rows of 2 ch meshes in Yellow decreasing at beginning and end of row. Work 2 rows in Violet, 2 rows in Yellow, 2 rows in Lt. Green decreasing in same manner, then work in Yellow decreasing in same manner until 1 st remains, break thread and work opposite side in same manner.

Attach Yellow at top of apron and work 1 row of s c around both triangles and lower edge of ruffle.

The remainder is worked in 2 ch meshes. Attach Violet, work * four 2 ch meshes skipping 1 s c, one 2 ch mesh in next s c, repeat from * all around, and work 1 row of meshes even.

Attach Yellow and work same as Violet. Attach Lt. Green and work 2 rows even, break thread.

Band. Attach Yellow in last st of Lt. Green in triangle, work 1 s c in each row and 1 s c in each 2 ch mesh at top of apron, 1 s c in each row of triangle at opposite side, ch 1, turn and work 5 more rows of s c, then work 2 rows of 2 ch meshes across band, break thread. Attach ribbon ties as illustrated.

APRON No. 3702

Illustrated on Page 22

Materials Required—AMERICAN THREAD COMPANY "SILLATEEN SANSIL"

6—60 yd. Balls White

16—60 yd. Balls any Color desired

Steel Crochet Hook No. 8 or 9

With White, ch 71 and work 70 s c on ch, ch 3, turn.

2nd Row. 2 d c in same space with ch 3, skip 2 s c, 1 s c in next s c, * ch 2, skip 2 s c, 3 d c in next s c, skip 2 s c, 1 s c in next s c, repeat from * to end of row, ch 3, turn.

(Con't on p. 24)

3rd Row. 2 d c in same space with ch 3, s c in last d c of shell, * ch 2, skip the ch 2, 3 d c in s c, skip 2 d c, s c in 3rd d c of shell, repeat from * to end of row, ch 3, turn.

Repeat 3rd row 8 times, break thread.

Attach Color and work 10 rows of shells.

22nd Row. Join White at opposite side, ch 41, break thread, then break Colored thread and join White in same space, ch 45, turn and work 2 d c in 4th st from hook, skip 2 sts of ch, s c in next st, ch 2, skip 2 sts, * 3 d c in next st, skip 2 sts, s c in next st, ch 2, repeat from * 5 times, then work 3 d c in first st of Colored shell, s c in 3rd d c, ch 2 and continue shells across row working 7 shells on the ch 41, ch 3, turn and work 9 more rows in White.

32nd Row. Attach Color and work 10 rows.

42nd Row. Repeat 22nd row and work 9 more rows in White.

52nd Row. Attach Color and work 76 rows.

128th Row. Attach White and work 10 rows, break thread.

Bib. Attach Color in 12th shell from end and work 18 shells leaving the last 11 shells free, ch 3, turn and work 9 more rows in Color. Attach White and work 10 rows, break thread. Attach Color and work 11 rows, without breaking thread work a row of s c all around apron, then work 1 row of shells all around. Attach White, break Color and finish apron with 1 row of shells in White, break thread.

Pocket. With White, ch 55 and work 2 d c in 4th st from hook, work 9 shells across ch, ch 3, turn and work 11 more rows of shells, ch 3, turn.

13th Row. Work 5 shells, ch 3, turn, work 8 more rows over the 5 shells.

Next Row. Ch 1, turn, work 3 s c in corner st, * 1 s c in each of the next 2 d c, 2 s c over the ch 2, repeat from * to end of row, 3 s c in corner st, 30 s c down side, 3 s c in corner, 2 s c over each ch 2 at lower edge, 3 s c at corner, 20 s c up short side, 3 s c in corner, break thread. Attach Color and work 1 row of shells skipping 1 s c between shells, break thread. Attach White and work 1 row of shells all around pocket, break thread. Work another pocket in same manner.

Strap. With Color, ch 17, work 16 s c on ch, ch 3, turn and work 3 shells, continue shells until strap measures about 30″, break thread and work another strap. Sew straps to apron at top of bib, cross straps in back and sew to last White band of apron. Sew pockets in position as illustrated.

APRON No. 3703

Illustrated on Page 22

Materials Required — AMERICAN THREAD COMPANY "SILLATEEN SANSIL"

16—60 yd. Balls White

13—60 yd. Balls of any Contrasting Color desired

1 Button

Steel Crochet Hook No. 8

2 d c and 1 shell = 1 pattern

Front Section. With White, ch 118 and work 117 s c on ch, ch 3, turn.

2nd Row. 1 d c in next s c, * skip 1 s c, 1 d c, ch 2, 1 d c in next s c, (shell) skip 1 s c, 1 d c in each of the next 2 s c, repeat from * across row, ch 3, turn.

3rd Row. D c in next d c, * 1 d c, ch 2, 1 d c in center of next shell, skip the d c of shell, 1 d c in each of the next 2 d c, repeat from * across row, ch 3, turn.

Repeat the 3rd row 3 times. This pattern is followed throughout.

7th and 8th Rows. Attach Color and work same as 3rd row.

9th Row. Attach White and work 1 row even in pattern.

10th and 11th Rows. Same as 7th and 8th rows.

12th Row. With White, work in pattern decreasing 1 d c at beginning and end of row.

13th and 14th Rows. Same as 7th and 8th rows.

15th Row. With White, work same as 12th row, then continue working remainder of section in White, ch 5, turn. (There is now a shell at beginning and end of row.)

16th, 17th, 18th and 19th Rows. Work even in pattern.

20th and 21st Rows. Decrease the shell at beginning of each row, ch 3, turn.

22nd, 23rd and 24th Rows. Work even in pattern.

25th Row. Same as 12th row.

26th, 27th, 28th and 29th Rows. Work even in pattern.

Repeat the 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th and 29th rows twice, then repeat the 15th, 16th, 17th, 18th, 19th, 20th and 21st rows.

Work even in pattern for 20 rows, then ch 126 for waist band, turn and work 125 s c on ch, sl st in next st, break thread.

Attach thread at opposite side of section, ch 126 for other half of band, turn and work 125 s c on ch, sl st in next st, break thread.

Attach thread to end of waist band, ch 3, and work same as 2nd row to front section, work in pattern across front section, then work across other half of waist band same as first half, ch 3, turn.

Next 3 Rows. Work even in pattern, ch 3, turn.

Next Row. 1 d c in next d c, shell in shell, 1 d c in next d c, ch 5, skip the next d c, shell and next

d c for buttonhole, d c in next d c, continue in pattern across row, ch 3, turn.

Next Row—Work even in pattern to the ch of buttonhole, 1 d c in 1st st of ch, skip 1 st of ch, shell in next st, skip 1 st of ch, 1 d c in next st of ch, d c in next d c, shell in shell, 1 d c in each of the last 2 d c, ch 3, turn and work 3 rows in pattern even, ch 1, turn.

Next Row. * 1 s c in each of the next 2 d c, 3 s c in center of next shell, repeat from * 22 times, (top of waist band) then work * 1 d c in each of the next 2 d c, shell in shell, repeat from * 18 times, 1 d c in each of the next 2 d c, (bib) work across remainder of waist band in s c same as other half, break thread.

Turn and attach thread at bib and work even in pattern across bib only for 17 rows.

Attach Color and work 2 rows even in Color, 1 row White, 2 rows Color, 1 row White, 2 rows Color, 4 rows White, ch 3, turn.

Next Row. With White, work 7 patterns, 1 d c in each of the next 2 d c, ch 3, turn and work 31 more rows even on the 7 patterns having 2 d c at each end of each row.

Next Row. Increase 1 shell (half a pattern) at end of row, (neck edge), ch 5, turn and work 1 row even.

Next Row. Increase 2 d c (other half of pattern) at neck edge, ch 3, turn and work 1 row even.

Repeat the last 4 rows.

Next Row. Increase 1 shell at neck edge and work 1 row even.

Next Row. Work even across row, then ch 24 for back of neck, turn and work 1 d c in 4th st from hook, * skip 1 ch, shell in next ch, skip 1 ch, 1 d c in each of the next 2 sts of ch, repeat from * 3 times, then work in pattern across remainder of row, ch 3, turn. Work 3 rows even in White, 2 rows in Red, 1 row White, 2 rows Red, 4 rows White, break thread. Attach thread at opposite side of bib and work other half to correspond.

SIDE SECTION. With Color, ch 53 and work 52 s c on ch, ch 3, turn.

Next Row. Same as 2nd row of front section, then work even in pattern for 21 rows.

24th Row. * Decrease 1 d c at beginning and end of row, then work 8 rows even.

Next Row. Decrease 1 d c at beginning and end of row, then work 8 rows even.

Next Row. Decrease 1 shell at beginning and end of row, then work 8 rows even.

Repeat from * once, then work 10 more rows even.

Next Row. Ch 1, turn and work 12 s c across row, ch 1, turn and work 1 s c in each s c, break thread.

Work 3 more sections in Color and 2 sections in White in same manner.

With Color, crochet a White section and Colored section together with edging as follows: 2 s c in row, * ch 1, 2 s c in next row, repeat from * across sections, ch 2, turn.

2nd row. 1 d c in same space, sl st in the ch 1 between the 2 s c group, * ch 2, 1 d c in same space, sl st in the next ch 1 between next 2 s c groups, repeat from * across row (this is the right side of apron), break thread. Crochet another Colored section to same White section in same manner.

Crochet the other 3 side sections together in same manner, then crochet the 3 sections to either side of front section in same manner. Sew the top of side sections to waist band having the waist band lap over the top of side section.

Sew back of neck band together.

With Color, work 2 rows of same edging around entire apron skipping 2 s c between groups of s c at lower edge and at waist band.

Work edging around entire waist band, bib and neck.

Sew button in position.

CROCHETED SOFTY BIB

Illustrated on Page 18

Materials Required — AMERICAN THREAD COMPANY "SILLATEEN SANSIL"

3—60 yd. Balls White

1—60 yd. Ball Pink or Blue

1—Skein each of "STAR" SIX STRAND MERCERIZED EMBROIDERY COTTON, Green, Pink, Yellow and Blue.

1/3 yd. Narrow Ribbon

Steel Crochet Hook No. 9

With White, ch 69, d c in 3rd st from hook, skip 2 chs, s c in next ch, * ch 1, d c in same st, skip 2 chs, s c in next ch, repeat from * to end of ch, ch 3, turn.

2nd Row. D c in 2nd ch from hook, skip 1 ch, s c in s c (an increase) ch 1, d c in same s c, s c in ch 1 loop, * ch 1, d c in same loop, s c in next ch 1 loop, (shell), repeat from * across row, ch 3, turn.

Repeat 2nd row until there are 38 shells in row, ch 2, turn, then work even until bib measures 5″ from beginning.

Next Row. Work 16 shells, turn.

Next 6 Rows. Decrease 1 shell at beginning of every row by skipping 1st ch 1 loop.

Next Row. Decrease 1 shell at beginning and end of row, then work 1 row even.

Decrease 1 shell at shoulder edge every other row until there are 5 shells left ending at neck edge, turn and work 3 shells, break thread.

(Con't on p. 26)

Attach White in left hand corner at neck edge and work a row of s c all around bib. Do not work s c around neck edge, break thread.

With right side of work toward you, attach Color in left hand corner and work a row of s c around entire bib.

Next Row. * Ch 3, thread over, insert needle in same s c, work off 2 loops, thread over, insert needle in same s c, work off 2 loops, thread over and work off all loops 2 at a time, (cluster st) ch 3, sl st in top of cluster st for picot, ch 3, skip 2 s c, s c in next s c, ch 3, s c in same s c, repeat from * all around bib leaving neck edge free, break thread.

With "STAR" Six Strand Mercerized Embroidery Cotton, embroider spray as illustrated. With Pink, work 3 flowers 1½" apart in lazy daisy st and having each petal about ⅜" long working a French knot in center of each flower in Yellow. With Blue, embroider 4 flowers of French knots having 5 French knots in each group with a Yellow French knot center. Embroider a French knot flower between each lazy daisy flower and one French knot flower at each end about 1" from each lazy daisy flower. With Green, embroider stems in outline stitch and leaves in lazy daisy stitch.

Sew ribbons in position at neck.

CARROT EATER'S BIB

Illustrated on Page 19

Materials Required – AMERICAN THREAD COMPANY "DE LUXE" MERCERIZED CROCHET and KNITTING COTTON 1–400 yd. Ball White and "STAR" PEARL COTTON, Size 5, 1–60 yd. Ball each of Yellow and Green.

Steel Crochet Hook No. 8.

With White, ch 99, d c in 3rd ch from hook, skip 2 chs, s c in next ch, * ch 2, d c in same st, skip 2 chs, s c in next ch, repeat from * to end of row, ch 4, turn.

2nd Row. D c in 3rd st from hook, s c in s c, (an increase) * ch 2, d c in same s c, s c in next s c, repeat from * to last s c, (pattern) ch 2, d c in same s c, s c in ch 2 loop, ch 2, d c in same loop (an increase) ch 2, turn.

Next Row. Work in pattern across row.

Next Row. Increase 1 pattern at beginning and end of row, then work 1 row even.

Next Row. Increase 1 pattern at beginning and end of row, then work 2 rows even.

Next Row. Increase 1 pattern at beginning and end of row, then work even in pattern until work measures 6½" from beginning.

Next 2 Rows. Decrease 1 pattern at beginning and end of each row, then work 2 rows even. Decrease 1 pattern at end of every row until 30 patterns remain, then work even in pattern until work measures 11" from beginning.

Next Row. Work 12 patterns, ch 2, turn, then work 1 row even, ch 2, turn.

Next Row. Work 11 patterns, ch 2, turn.

Next Row. Decrease 1 pattern at end of row, (shoulder edge) ch 2, turn.

Next Row. Work 9 patterns, ch 2, turn.

Next Row. Decrease 1 pattern at end of row, ch 2, turn, then work 1 row even.

Next Row. Decrease 1 pattern at end of row, ch 2, turn and work 6 patterns, break thread.

Attach thread in 7th pattern from shoulder just made, leaving 6 patterns free for neck edge and work other shoulder to correspond.

Edge. Attach Green in lower corner and work pattern st around entire bib, break thread.

Tie. With White, ch 111 and work same as first row of bib, break thread.

Attach Green and work edge around entire tie, break thread. Work another tie in same manner and sew to each side of neck as illustrated. Ch 150 and work two more ties in same manner. Sew in position at under arm.

Carrot. With Yellow, ch 4, 2 s c in 2nd ch from hook, 2 s c in each remaining ch, ch 1, turn.

2nd Row. 2 s c in each s c, ch 1, turn.

3rd Row. Increase 1 s c in 1st and last s c working 1 s c in each remaining s c, ch 1, turn.

4th Row. Same as 3rd row.

5th, 6th, 7th and 8th Rows. Work even in s c, ch 1, turn.

9th Row. Decrease 1 s c at beginning and end of row, ch 1, turn.

10th Row. Work even.

11th Row. Same as 9th row.

12th Row. Work even.

13th Row. Decrease 1 st at beginning of row, 1 s c in each remaining s c, ch 1, turn.

14th Row. Same as 9th row.

15th, 16th and 17th Rows. Work even.

18th, 19th, and 20th Rows. Same as 13th row.

21st and 22nd Rows. Work even.

23rd Row. Same as 13th row.

24th Row. Work even.

25th and 26th Rows. Same as 13th row.

27th Row. Work even.

28th Row. Same as 13th row, break thread.

Carrot Stems. With Green and working very tightly, work 2 stems 25 chs long and 1 stem 35 chs long. Tie stems together at center and fasten to top of carrot.

Pencil very lightly "I like Carrots," then with Green embroider in outline st. Sew carrot in position leaving stems free.

EDGING FOR COCKTAIL APRON

Illustrated on Page 5

Materials Required – AMERICAN THREAD COMPANY "STAR" MERCERIZED CROCHET COTTON, Size 30.

1–150 Yd. Ball White, will make 1⅔ yds. Edging.

Steel Crochet Hook No. 13.

Ch 12, d c in 6th st from hook, * ch 2, d c in same space, repeat from * twice, ch 2, skip 3 sts of ch, s c in next st of ch, ch 7, turn, 4 d c with ch 2 between each d c in third 2 ch loop, (shell) * ch 7, turn, 4 d c with ch 2 between each d c in center loop of shell, repeat from * for desired length.

Without breaking thread, ch 8, s c in loop, * ch 6, s c in next loop, repeat from * across top, break thread.

Attach thread in first loop at lower edge of work, s c in same space, ch 10, s c in 5th st from hook for picot, * ch 5, s c in 5th st from hook for picot, repeat from *, skip the 3 picots just made, 1 d c in 5th st of ch 10, ch 4, thread over needle twice, insert in 1st s c, work off 2 loops twice, thread over needle twice, insert in same space and work off 2 loops twice, thread over needle twice, insert in same space and work off all loops 2 at a time, (a cluster st) s c in next 7 ch loop, * ch 10, s c in 5th st from hook for picot, ch 5, s c in 5th st from hook for picot, ch 5, s c in 5th st from hook for picot, skip the 3 picots just made, d c in 5th st of ch 10, ch 4, cluster st in s c of same 7 ch loop, s c in next 7 ch loop, repeat from * across lower edge of work.

EDGING FOR TEA APRON

Illustrated on Page 4

Materials Required – AMERICAN THREAD COMPANY "STAR" MERCERIZED CROCHET COTTON, Size 30.

1–150 Yd. Ball White, will make 2¾ yds. Edging.

Steel Crochet Hook No. 13.

Crochet a ch for length desired, d c in 5th st from hook * ch 1, skip 1 ch, d c in next ch, repeat from * across row, turn.

2nd Row. Sl st into mesh, ch 6, d c in same space, * ch 5, skip 2 meshes, 2 d c with ch 3 between in next mesh, repeat from * across row, turn.

3rd Row. Sl st to center of 3 ch loop, * ch 3, d c in center st of next 5 ch loop, ch 5, sl st in 4th st from hook for picot, ch 1, d c in same space, ch 3, s c in next 3 ch loop, repeat from * across row.

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